

DR. SAPNA DOGRA

MOBILE: +91-9818077397

Email: sapnardm@gmail.com

ORCID ID-0000-0003-2397-1582

https://www.researchgate.net/profile/Sapna_Dogra

DESIGNATION

- ❖ Assistant Professor (English), Department of English, Government Degree College Sunni, Shimla (Himachal Pradesh University).

PROFESSIONAL EXAM QUALIFIED

- ❖ **State Level Eligibility Test (SLET)** conducted by HPPSC (Himachal Pradesh Public Service Commission).
- ❖ **National Eligibility Test (NET)**.

EDUCATION

- ❖ **Ph.D.** School of Languages, Centre for English Studies, Jawaharlal Nehru University, New Delhi, 2008-2011.
- ❖ **M.Phil.** School of Languages, Centre for English Studies, Jawaharlal Nehru University, New Delhi, 2007-2008.
- ❖ **M.A. English**, Lady Shri Ram College, University of Delhi, 2004-2005.
- ❖ **B.A. (H.) English**, Dyal Singh College (Eve.), University of Delhi, 2002-2003.
- ❖ **Senior Secondary**, St. Bede's College Shimla, Himachal Pradesh Board, 1999-2000.
- ❖ **Secondary**, Convent of Jesus and Mary Shimla, I.C.S.E, 1996-1997.
- **Certificate Course in *Vedanta*** organized by Department of Indology, Bharatiya Vidya Bhawan, New Delhi, August 2017-September 2017.
- **Certificate Course in *Indian Art: History and Appreciation*** conducted by art historian Benoy K Behl at India Habitat Centre, New Delhi, April 2018.

- **Course in Moodle Learning Management System** organized by Spoken Tutorial Project, IIT Bombay, May 2020.
- **Course in Gender Studies** (online) organized by St. Joseph's Evening College (Autonomous) Bengaluru in Collaboration with Public Relations Council of India (PRCI) Young Communicators Club, July 2020.
- **Certificate Course in Soft Skills** (online) organized by Pioneer Kumaraswamy College, Tamil Nadu, August 2020.
- **Course in Readings from Indian Aesthetics** (online) organised by NIAS Consciousness Studies Programme, School of Humanities, National Institute of Advanced Studies, Bangalore, July 2020.
- Short term course in **Effective Communication Skills in the Digital Era** (online) organized by Centre for Training and Placement and Department of Humanities & Management, Dr. B R Ambedkar National Institute of Technology, Jalandhar, August 2020.
- **Beyond Boundaries: An Online Translation Course** organized by Mehr Chand Mahajan DAV College for Women, Chandigarh in association with National Translation Mission (NTM), 17 August-9 October 2020.
- **Course in Indian Communism (1920-1947)** organized by Tricontinental Institute of Social Research, October 2020-December 2020.
- **Course in Designing Captivating Presentations with Power Point** organized by Department of Computer Science & Applications in collaboration with E-resource Development Cell, Sanatan Dharma College, Ambala Cantt, January 2021
- Course on “Kalidasa & Bhasa: Two Icons & Two Iconic Plays” (online) organized by Bhandarkar Oriental Research Institute, Pune, July 2022.

COURSES TAUGHT

- ❖ English Honours, Business Communication, Technical Writing, Creative Writing
- ❖ English for the students of Commerce, English A, B, C.
- ❖ Language, Literature and Creativity
- ❖ Business English, Soft Skills, Academic Writing and Composition

- ❖ British Literature, Indian Literature in Translation, Translation Studies, Women's Writing, Victorian Literature, Restoration Literature, Indian Classical Literature, African Literature, Post-colonial Literature, Elizabethan Literature, Romantic Literature, Postmodern Literature, Modernism.

LIST OF PUBLICATIONS

Research Papers in Journals, 18

Conference/Seminar (with paper presentation), 27

Conference/Seminar (participation), 6

Chapters in Edited Books, 6

Book Reviews, 35

AS A REVIEWER/EDITORIAL BOARD

Deputy Chief Editor for *Muse India* (Literary e-journal), ISSN: 0975-1815, www.museindia.com

Member of Editorial Board, *Creative Flight: An International Half-Yearly Open Access Peer Reviewed E-Journal in English*, E-ISSN: 2582-6158, <https://www.creativeflight.in/home>

MEMBERSHIP OF LEARNED BODIES

- ❖ ELTAI (English Language Teacher's Association of India)
- ❖ CLAI (Comparative Literature Association of India)
- ❖ FORTELL (Forum for Teachers of English Language and Literature)
- ❖ SSI (Shakespeare Society of India).

(DR. SAPNA DOGRA)